

CURRICULUM VITAE

WERNER SOLLORS

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Chair, Department of Afro-American Studies, 1984-1987, 1988-1990; Chair, Committee on Higher Degrees in the History of American Civilization, 1997-2002; Director of Undergraduate Studies, Department of English and American Literature and Language, 1997-2001; Chair, Ethnic Studies, 2001-2004, 2009-2010; Director of Graduate Studies, Department of African and African American Studies, 2005-2007, 2009-2010; Voting faculty member in Comparative Literature Department; Service as Mellon Faculty advisor; on Faculty Council; in Undergraduate Admissions; Graduate Admissions (English, American Civilization, African American Studies, and Comparative Literature); Folklore and Mythology; Core Curriculum Committee; Special Concentrations; Library Digitalization Committee; Summer School Advisory Committee; numerous senior and junior search and promotion committees

EDUCATION: Goethe-Gymnasium Frankfurt, Freie Universität Berlin, Wake Forest College, Columbia University

DEGREE: Dr. phil.: Freie Universität Berlin, 1975

PAST TEACHING EXPERIENCE: Assistant and Associate Professor of English and Comparative Literature, Columbia University
Wissenschaftlicher Assistent und Assistenzprofessor, John F. Kennedy-Institut, Freie Universität Berlin
Visiting professor at München, Berlin, Bern, Hebrew University Jerusalem, La Sapienza Rome, Università degli Studi di Venezia (*chiara fama* chair), Nanjing Normal University, and Global Professor of Literature at New York University Global Network University, Abu Dhabi

HONORS: Dissertation and Dr. phil., *summa cum laude*, Berlin 1975; Andrew W. Mellon Faculty Fellow, Harvard University, 1977-1978; Columbia Council for the Humanities summer grant, 1979; John Simon Guggenheim Memorial Fellow, 1981; Constance Rourke Prize 1990 for best essay in *American Quarterly*; Walter Channing Cabot Fellow, Harvard University, for 1997-1998; National Endowment for the Humanities Fellowship, 1999-2000; Corresponding Member of the Bavarian American Academy, 2000-; Fellow of American Academy of Arts and Sciences, 2001-; Lifetime achievement award from the Society for the study of multiethnic literature of the United States (MELUS) for outstanding scholarship and criticism of the field of U.S. ethnic literary studies, 2003; Sylvia Lyons Render Award presented for contribution to scholarship on the life and works of Charles W. Chesnutt by the Charles W. Chesnutt Association, 2003; Corresponding Member of the Austrian Academy of Sciences, 2005-; Hurst Professor, Washington University St. Louis, 2004-2005; Everett

Mendelsohn Excellence in Mentoring Award, Harvard University, 2006; Corresponding Member of Bayerische Amerika-Akademie; Member of Academia Europaea, 2013-

LANGUAGES: German (native), English; good working knowledge of Italian
Reading knowledge: Latin, Russian, French, Danish, Spanish

DOCTORAL DISSERTATION ADVISED:

Mary V. Dearborn. "Pocahontas Revisited: Gender and Ethnicity in American Culture from the Civil War to the Present." Diss., Columbia University, 1983. Published as *Pocahontas's Daughters: Gender and Ethnicity in American Culture*. New York: Oxford University Press, 1986.

Geraldine Anne Murphy. "The Ideology of American Romance Theory." Diss., Columbia University, 1985.

Carla Cappetti. "Urbanism as a Way of Writing: Chicago Urban Sociology and Chicago Urban Literature, 1915-45." Diss., Columbia University, 1989. Published as *Writing Chicago: Modernism, Ethnography, and the Novel*. New York: Columbia University Press, 1993.

Rafia Zafar. "White Call, Black Response. American Literature before the Civil War." Diss., Harvard University, 1989. Published as *We Wear the Mask: African Americans Write American Literature, 1760-1870*. New York: Columbia University Press, 1997.

Xiao-huang Yin. "Gold Mountain Dreams: Chinese American Literature and its Socio-Historical Context." Diss., Harvard University, 1991. Published as *Chinese American Literature Since the 1850s*. Urbana: University of Illinois Press, 2000. Translated into Chinese and published in China, 2006.

Heather Hathaway. "Cultural Crossings: Migration, Generation, and Gender in Writings by Claude McKay and Paule Marshall." Diss., Harvard University, 1993. Published as *Caribbean Waves: Relocating Claude McKay and Paule Marshall*, Bloomington: Indiana University Press, 1999.

M. Lynn Weiss. "Two in France." Diss., Brandeis University, published as *Gertrude Stein and Richard Wright: The Poetics and Politics of Modernism*. Jackson: University Press of Mississippi, 2000.

Jeffrey Melnick. "Ancestors and Relatives: The Uncanny Relationship of African Americans and Jews." Diss., Harvard University, 1994; published as two books: *A Right to Sing the Blues: African Americans, Jews, and American Popular Song*. Cambridge, Mass.: Harvard University Press, 1999; and *Black-Jewish Relations on Trial: Leo Frank and Jim Conley in the New South*. Jackson: University Press of Mississippi, 2000.

Sally Wyner. "A Literary Product: The Relationship of American Literature and Advertising Copy." Diss., Harvard University 1995.

Judith Richardson. "The Mountain and Maxwell Anderson: A Story of the Haunted Hudson Valley." Diss., Harvard University 1995 and winner of Bell Prize; published as *Possessions: The History and Uses of Haunting in the Hudson Valley*. Cambridge, Mass.: Harvard University Press, 2003.

Jessica Dorman. "'Deliver me from this muck-rake': The Literary Impulse behind Progressive-Era Muckraking." Diss., Harvard University, 1996.

James Smethurst. "The New Red Negro: African American Poetry of the 1930s and 1940s." Diss., Harvard University 1996; published as *The New Red Negro: The Literary Left and African American Poetry, 1930-1946*. New York: Oxford University Press, 1999.

Joseph Lease. "Oppositional American Poetry, 1950-1995." Diss., Harvard University, 1997.

Rosemary Crockett. "The Garies and their Friends: A Study of Frank J. Webb and his Novel." Diss., Harvard University, 1998.

Cynthia Wachtell. "War No More: The Emergence of American Anti-War Literature From the Civil War Through World War I." Diss., Harvard University, 1998.

Jeffrey Ferguson. "The Newest Negro: George Schuyler's Intellectual Quest in the Nineteen Twenties and Beyond." Diss., Harvard University, 1998. Published as *The Sage of Sugar Hill: George S. Schuyler and the Harlem Renaissance*. New Haven: Yale University Press, 2005.

Mike Soto. "Literary History and the Age of Jazz: Generation, Renaissance, and American Literary Modernism." Diss., Harvard University, 1999; published as *The Modernist Nation: Generation, Renaissance, and Twentieth-Century American Literature*. Tuscaloosa: University of Alabama Press, 2004.

William Pannapacker. Diss., Harvard University 1999; published as *Revised Lives: Walt Whitman and Nineteenth-Century Authorship*. New York: Routledge, 2004.

Dean Budnick. "Directed Verdict: The Roscoe 'Fatty' Arbuckle Trial Discourse." Diss., Harvard University 2000.

Jeff Johnson. "Feud, Society, Family: Feud Narrative in the United States, 1865-1910." Diss., Harvard University, 2000 and winner of Howard Mumford Jones Prize. Accepted for publication by the University Press of Virginia.

Martha Nadell. "'Nor can I reduce this experience to a medium': Race, Art, and Literature in America, 1920s-1940s." Diss., Harvard University, 2000. Published as *Enter the New Negroes: Images of Race in American Culture*. Cambridge, Mass.: Harvard University Press, 2004.

Shirley Elizabeth Thompson. "The Passing of a People: Creoles of Color in Mid-Nineteenth Century New Orleans." Diss., Harvard University, 2001 and winner of American Studies Association's Gabriel Prize for best dissertation in 2001. Published by Harvard University Press, 2009, under the title *Exiles at Home: The Struggle to Become American in Creole New Orleans*.

Ayanna Tene Thompson. "Depicting Race and Torture in the Early Modern Stage." Diss., Harvard University, 2001.

Camille Fay Forbes. "Performed Fictions: The Onstage and Offstage Lives of Bert Williams." Diss., Harvard University, 2002. Published by Basic Civitas Press.

Linda Elizabeth Prince. "White Community, Black Compromise: Blacks and the Experience of Interraciality in Boston from Slavery to Freedom, 1693-1815." Diss., Harvard University, 2002.

Julie Cary Nerad. "Complicated Cords: Racial Passing, Cultural Discourses and (National) Families." Diss., University of Kentucky, 2002.

Aviva Taubenfeld. "Rough Writing: Ethnic Literature in the Age of Theodore Roosevelt." Diss., Columbia University, 2002. Published by New York University Press in 2008 under the title *Rough Writing: Ethnic Authorship in Theodore Roosevelt's America*.

Woden Teachout. "Forging Memory: Hereditary Societies, Patriotism and the American Past, 1876-1898." Diss., Harvard University, 2003. Published by Basic Books, 2009, under the title *Capture the Flag: A History of American Patriotism*.

Adam Bradley. "Liberation of Perception: Evil's Emergence in 20th century African American Fiction." Diss., Harvard University, 2003.

Rachel Rubinstein. "Native Claims: Immigrant Anxieties, American Indians, and American Modernisms." Diss., Harvard University, 2003.

Diana Hyman. "Defenses of Solitude: Justice Douglas, The Right to Privacy, and the Preservation of the American Wilderness." Diss., Harvard University, 2003.

Bess Lyons Poehlmann. "Crossroads and Mirrors in New World Literature, 1814-2003: Gertrudis Gómez de Avellaneda, Charles Chesnutt, and Gish Jen." Diss., Brandeis University, 2003.

Nancy Elam Squires. "Back to the Blanket: The Indian Fiction of Oliver La Farge, John Joseph Mathews, D'Arcy McNickle, Ruth Underhill and Frank Waters, 1927-1942." Diss., Harvard University, 2004.

Matthew Briones. "'An American Type': The Kikuchi Diaries, A Cultural Biography (1941-1947)." Diss., Harvard University, 2005. Published by Princeton University Press, 2012, under the title *Jap and Jim Crow: A Cultural History of 1940s Interracial America*.

Laura Isabel Serna. "We're Going Yankee: American Films, Mexican Nationalism, and Transnational Cinema, 1917-1933." Diss., Harvard University, 2006 and winner of American Studies Association's Gabriel Prize for best dissertation in 2006. Accepted for publication by Duke University Press.

Honor Woodward. "A Flesh to Mix with Flesh, or Soul with Soul: Allegory in Octavia Butler's *Xenogenesis*." Diss., Harvard University, 2006.

Peter Becker. "The Perpetrators' Past: Consciousness and Conscience in the Historical Novel." Diss., Harvard University, 2007.

Seo-Young Jennie Chu. "Lyric Mimesis." Diss., Harvard University, 2007. Published by Harvard University Press.

Talaya Delaney. "Performing History: History and Politics in works of Suzan-Lori Parks, Anna Deavere Smith, Naomi Wallace, and Charles Mee." Diss., Harvard University, 2007.

Catherine Keyser. "Girls Who Wear Glasses: New York Women Magazine Writers and the Culture of Smartness." Diss., Harvard University, 2007. Published by Rutgers University Press, 2010.

Diana Irene Williams. "Of Concubines, Mistresses, and Common Law Wives: Popular and State-Sanctioned Interracial Marriage in 19th-century Louisiana." Diss., Harvard University, 2007.

Salamishah Tillet. "Peculiar Memories: Slavery and the American Cultural Imagination." Diss., Harvard University, 2007.

Hua Hsu. "Pacific Crossings: China, the United States, and the Trans-Pacific Imagination." Diss., Harvard University, 2008.

Hannah Sullivan. "Passionate Correction: The Theory and Practice of Modernist Revision." Diss., Harvard University, 2008.

Josef Sorett. "Spirit Soundings: Religion, Race and the Arts in Twentieth Century America." Diss., Harvard University, 2008.

Jessica Callaway Smolin. "Free Wombs and Foundlings: The Rhetoric of Brazilian Abolition." Diss., Harvard University, 2008.

Wendy Grant. "'Qui Chile sa?': The Representation of Intergenerational Relationships in Caribbean Women's Writing: Merle Collins, Lakshmi Persaud, Edwidge Danticat, and Paule Marshall." Diss., Harvard University, 2008.

Monique Callahan. "Between the Lines: Literary Transnationalism through Poetic Representations of Freedom and Slavery." Diss., Harvard University, 2008.

Allyson Nadia Field. "Filming Back and Black: Strategies of African American Political Modernism." Diss., Harvard University, 2008.

Erin Royston Battat. "'Ain't Got No Home': Race and American Migration Narratives in the Depression Era." Diss., Harvard University, 2008.

Julia Faisst. "Capturing Character: Photography at the Origin of Literary Modernism in the United States." Diss., Harvard University, 2009.

Jennifer Nash. "The Black Body in Ecstasy: Reading Race, Reading Pornography." Diss., Harvard University, 2009.

Charlotte Szilagyi. "FRAMED! Encountering Otherness in Frame Narratives." Diss., Harvard University, 2010.

- Sara Gebhardt. "Like Me: Identity-Immersion Journalism and the Dilemmas of Self-Making." Diss., Harvard University, 2010.
- George Holt Blaustein. "To the Heart of Europe: Americanism, the Salzburg Seminar, and Cultural Diplomacy." Diss., Harvard University, 2010.
- Francesca Petrosino Gamber. "The Radical Heart: The Politics of Love in the Struggle for African-American Equality, 1833-2000." Diss., Southern Illinois University at Carbondale, 2010.
- Amber Moulton Wiseman. "Marriage Extraordinary: Interracial Marriage and the Politics of Family in Antebellum Massachusetts." Diss., Harvard University, 2011.
- Brian Hochman. "Savage Preservation: Race, Culture, and the Making of Modern Media." Diss., Harvard University, 2011.
- Sarah Wagner-McCoy. "Transatlantic Pastoral and the Realist Novel." Diss., Harvard University, 2011.
- Adena Spingarn. "Uncle Tom in the American Imagination: A Cultural Biography." Diss., Harvard University, 2012.
- Raquel Kennon. "Transforming Trauma: Memory and Narration in Black Atlantic Sites of Slavery since 1850." Diss., Harvard University, 2012.
- Etan Kensky. "Facing the Limits of Fiction: Self-Consciousness in Jewish American Literature." Diss., Harvard University, 2013.
- Jack Hamilton. "Rubber Souls: Rock and Roll and the American Racial Imagination." Diss., Harvard University, 2013.
- Margaret Hunt Gram. "Matters of State: American Literature in the Civil Rights Era." Diss., Harvard University, 2013.
- Marcella Frydman Manoharan. "New Money in the American Novel, 1920-1936." Diss., Harvard University, 2013.
- Linda Chavers. "Violent Disruptions: William Faulkner's and Richard Wright's Racial Imagination." Diss., Harvard University, 2013.
- Michio Arimitsu. "Black Notes on Asia: Composite Figurations of Asia in the African American Transcultural Imagination, 1923-2013." Diss., Harvard University, 2013.

SELECTED PUBLICATIONS:

1. BOOKS:

- Amiri Baraka / LeRoi Jones: The Quest for a "Populist Modernism."* New York: Columbia University Press, 1978. 388pp.
- Beyond Ethnicity: Consent and Descent in American Culture.* New York: Oxford University Press, 1986. 294pp. Paperback edition. New York: Oxford University Press, 1987. Italian translation by Cristina Mattiello: *Alchimie d'America. Identità etnica e cultura nazionale.* Rome: Editori Riuniti, 1990.
- Neither Black nor White yet Both: Thematic Explorations of Interracial Literature.* New York: Oxford University Press, 1997. 574pp.; paperback Cambridge: Harvard University Press, 1999.
- Schießwender 29: Eine Familiengeschichte..* Blasebalg-Verlag, 2006. 174pp.
- Ethnic Modernism.* Cambridge: Harvard University Press, 2008. 324pp.
- The Temptation of Despair: Tales of the 1940s.* The Belknap Press of Harvard University Press, 2014. 390pp.

2. BOOKS EDITED:

- A Bibliographic Guide to Afro-American Studies*. Berlin: Materialien des Kennedy-Instituts 1, 1972. 258pp.
- A Bibliographic Guide to Afro-American Studies: Supplement One*. Berlin: Materialien des Kennedy-Instituts 3, 1974. 250pp.
- (Co-edited) *Bibliographie amerikanistischer Veröffentlichungen in der DDR bis 1968*. Berlin: Materialien des Kennedy-Instituts 5, 1976. 156pp.
- (Co-edited with Thomas A. Underwood and Caldwell Titcomb) *Varieties of Black Experience at Harvard*. Cambridge: Harvard University Afro-American Studies Department, 1986. 180pp.
- The Invention of Ethnicity*. New York: Oxford University Press, 1989, 294pp.
- The Life Stories of Undistinguished Americans as Told by Themselves*. New York and London: Routledge, 1990. 228pp. New, enlarged edition, New York and London: Routledge, 2000. 298pp.
- The Return of Thematic Criticism*. Cambridge: Harvard University Press, 1993 (Harvard English Studies, 18).
- (Co-edited with Caldwell Titcomb and Thomas Underwood) *Blacks at Harvard: A Documentary History of African-American Experience at Harvard and Radcliffe*. New York: New York University Press, 1993.
- Jean Toomer, *Cane*. Bilingual edition with introduction and annotations. Venice: Marsilio, 1993.
- (Co-edited with Maria Diedrich) *The Black Columbiad: Defining Moments in African American Literature and Culture*. Cambridge: Harvard University Press, 1994 (Harvard English Studies, 19).
- Theories of Ethnicity: A Classical Reader*. London: Macmillan and New York: New York University Press, 1996.
- Mary Antin, *The Promised Land*. New York and Harmondsworth: Penguin, 1997. Second, enlarged Centennial Edition, 2012.
- Multilingual America: Transnationalism, Ethnicity, and the Languages of America*. New York: New York University Press, 1998.
- Interracialism: Black-White Inter marriage in American History, Literature, and Law*. New York and Oxford: Oxford University Press, 2000.
- (Co-edited with Marc Shell) *The Multilingual Anthology of American Literature: A Reader of Original Texts with English Translations*. New York: New York University Press, 2000.
- The Norton Critical Edition of the Interesting Life of Olaudah Equiano*. New York: W.W. Norton, 2000.
- The Adrienne Kennedy Reader*. Minneapolis: University of Minnesota Press, 2001.
- Charles W. Chesnutt. *Novels, Stories, and Essays*. New York: Library of America, 2002. (Received award from Charles W. Chesnutt Society).
- (Co-edited with Winfried Fluck) *German? American? Literature?: New Directions in German-American Studies*. New York etc.: Peter Lang, 2002.
- An Anthology of Interracial Literature: Black-White Contacts in the Old World and the New*. New York: New York University Press, 2004.
- Frank J. Webb: Fiction, Essays & Poetry*. New Milford, Conn.: The Toby Press, 2005.
- Alexandre Dumas: *Georges*. New York: Modern Library (with notes and afterword), 2007.
- (Co-edited with Greil Marcus) *A New Literary History of America*. Cambridge: The Belknap Press of Harvard University Press, 2009. 1096pp. Paperback, 2012.
- (Co-edited with Glenda R. Carpio) *African American Literary Studies: New Texts, New Approaches, New Challenges*. Special issue of journal *Amerikastudien / American Studies* 55.4 (2010). ISBN 978-3-8253-5896-9. 230pp.
- (Co-edited with Julia Faisst and Alan Rosen) David P. Boder, *Die Toten habe ich nicht befragt*. Heidelberg: Winter, 2011.

The Norton Critical Edition of Charles Chesnutt's The Marrow of Tradition. New York: W.W. Norton, 2012.

3. CONTRIBUTIONS TO BOOKS:

"LeRoi Jones (Imamu Amiri Baraka)." *Amerikanische Literatur der Gegenwart*, ed. Martin Christadler. Stuttgart: Kröner, 1973, 506-522.

"Ed Bullins." *Das amerikanische Drama der Gegenwart*, ed. Herbert Grabes. Frankfurt: Athenäum, 1976, 201-222.

"Amiri Baraka (LeRoi Jones), 'The Screamers'." *Die amerikanische Short Story der Gegenwart*, ed. Peter Freese. Berlin: Erich Schmidt, 1976, 270-279.

"Ethnicity in American Literature." *American Studies in the Teaching of English*, ed. Winfried Fluck. Berlin: Materialien des Kennedy-Instituts 9, 1976, 79-99.

"The New Black Theater." *Theater und Drama in Amerika: Aspekte und Interpretationen*, eds. Edgar Lohner and Rudolf Haas. Berlin: Erich Schmidt, 1978, 136-153; Auszüge in Lorraine Hansberry: *A Raisin in the Sun: Text and Study Aids*, ed. Gisela Hergt. Stuttgart: Klett, 1983.

"Literature and Ethnicity." *The Harvard Encyclopedia of American Ethnic Groups*, eds. Oscar Handlin, Ann Orlov, and Stephan Thernstrom. Cambridge: Harvard University Press, 1980, 647-665.

"A Defence of the Melting Pot." *The American Identity: Fusion and Fragmentation*, ed. Rob Kroes. Amsterdam: Amerika-Instituut, 1980 (European Contributions to American Studies 3), 181-214.

"Amiri Baraka (LeRoi Jones)." *Essays on Contemporary Drama*, ed. Hedwig Bock and Albert Wertheim. München: Hueber, 1981, 105-122.

"A Critique of Pure Pluralism." *Reconstructing American Literary History*, ed. Sacvan Bercovitch. Cambridge, Mass. and London: Harvard University Press, 1986 (Harvard English Studies 13), 250-279.

"Introduction." William Boelhower, *Through a Glass Darkly: Ethnic Semiosis in American Culture*. New York: Oxford University Press, 1987, 1-4.

"Immigrants and Other Americans." *Columbia Literary History of the United States*, ed. Emory Elliott. New York: Columbia University Press, 1988, 568-588.

"Ethnicity." *Critical Terms for Literary Study*, eds. Frank Lentricchia & Thomas McLaughlin. Chicago: University of Chicago Press, 1990, 288-305.

"Anthropological and Sociological Tendencies in American Literature of the 1930s and 1940s: Richard Wright, Zora Neale Hurston, and American Culture." *Looking Inward, Looking Outward: From the 1920s through the 1940s*, ed. Steve Ickringill. Amsterdam: VU University Press, 1990 (European Contributions to American Studies 18), 22-75.

"Konstruktionsversuche nationaler und ethnischer Identität in der amerikanischen Literatur." *Nationale und kulturelle Identität: Studien zur Entwicklung des kollektiven Bewußtseins in der Neuzeit*, ed. Bernhard Giesen. Frankfurt: Suhrkamp, 1991 (STW 940), 537-570.

"Of Plymouth Rock and Jamestown and Ellis Island: Ethnic Literature and Some Redefinitions of 'America.'" *Immigrants in Two Democracies: French and American Experience*, eds. Donald Horowitz and Gérard Noiriel. New York: New York University Press, 1992, 205-244.

"La maledizione di Cam." *Il razzismo e le sue storie*, ed. Girolamo Imbruglia. Napoli: Edizioni Scientifiche Italiane, 1992, 183-205.

"People Who Led to My Plays: Adrienne Kennedy's Autobiography." In: *Intersecting Boundaries: The Theatre of Adrienne Kennedy*, eds. Lois Overbeck and Paul Bryant-Jackson. Minneapolis: University of Minnesota Press, 1992.

"Polyethnic Panorama: The Life Stories of Undistinguished Americans as Told by Themselves." *Swedes in America: Intercultural and Interethnic Perspectives on Contemporary Research*, ed. Ulf Beijbom. Växjö: The Swedish Emigrant Institute Series 6, 1993, 203-217.

"DE PLURIBUS UNA/ E PLURIBUS UNUS. Matthew Arnold, George Orwell, Holocaust and Assimilation. Bemerkungen zur amerikanischen Multikulturalismusdebatte." *Multikulturelle Gesellschaft: Modell Amerika*, ed. Berndt Ostendorf. München: Fink, 1994, 53-74.

"Skinfolks and Kinfolks: Current Approaches to Chicano Literature." *Maschere: Le Scritture delle donne nelle culture iberiche*, ed. Susanna Regazzoni and Leonardo Buonome. Roma: Bulzoni Editore, 1994, 153-162.

"The Bluish Tinge in the Halfmoons; or, Fingernails as a Racial Sign: The Study of a Motif." *Thematics: New Approaches*, eds. Claude Bremond, Joshua Landy, and Thomas Pavel. Albany: State University of New York Press, 1995, 69-88.

"A Maldição de Cam, ou: Da 'Geração' à 'Raça.'" *Actas do XIV Encontro da A.P.E.A.* Coimbra: Associação Portuguesa de Estudos Anglo-Americanos, 1995, 17-49, Portuguese translation by Ângela Maria Moreira.

"Ethnic Palimpsest." *Performances in American Literature and Culture: Essays in Honor of Professor Orm Øverland on His 60th Birthday*, eds. Vidar Pedersen and Zelka Svrljuga. Bergen, 1995, 262-279.

"Thematics Today." *Thematics Reconsidered: Essays in Honor of Horst S. Daemmrich*, ed. Frank Trommler. Amsterdam - Atlanta: Rodopi, 1995, 13-32. Repr. in *Thematics: Interdisciplinary Studies*, ed. Max Louwerse and Willie van Peer. Amsterdam: Benjamins, 2002, 217-236. Italian transl. by Marco Pustianaz, "La critica tematica oggi," *L'Asino d'oro* 5.9 (1994): 157-181; Spanish transl. by Andrés Barral Pan, "La tematología hoy," in *Tematología y Comparatismo literario* ed. Cristina Naupert (Madrid: Arco/Libros S.L., 2004), 53-84; Portuguese transl. in progress.

"Passing." *The Encyclopedia of African-American Culture and History*, eds. Jack Salzman, David Lionel Smith, and Cornel West. New York: Macmillan, 1995, 2105-2109.

"'A world somewhere, somewhere else.' Language, Nostalgic Mourning, and Urban Immigrant Family Romance in *Call It Sleep*." *New Essays on Call It Sleep*, ed. Hana Wirth-Nesher. Cambridge and New York: Cambridge University Press, 1996, 127-188.

"Comments." in *Cultural Difference and the Literary Text: Pluralism and the Limits of Authenticity in North American Literatures*, eds. Winfried Siemerling and Katrin Schwenk. Iowa City: U of Iowa Press, 1996, 151-161.

"Can Rabbits Have Interracial Sex?" in *Families*, ed. Werner Senn. Swiss Papers in English Language and Literature 9. Tübingen: Günter Narr, 1996, 143-167. (Essay reprinted in two other collections.)

"The Multiculturalism Debate as Cultural Text." In *Beyond Pluralism: Essays on the Conception of Groups and Group Identities in America*, ed. Wendy Katkin, Ned Landsman, and Andrea Tyree. Champaign: University of Illinois Press, 1998, 63-104.

"Presidents, Sex, and Race." In *The Sally Hemings-Thomas Jefferson Relationship in American History and Culture*, eds. Jan Lewis and Peter S. Onuf. Charlottesville: The University of Virginia Press, 1999, 199-209.

"Introduction." *Oral Tradition*, eds. Mark Little and Peter-Charles Bright. Cambridge: Spoken Word Society (A Black Students Association Publication), 2000, 12-14.

"Jean Toomer's *Cane*: Modernism and Race in Interwar America." In *Dream-Fluted Cane: Essays on Jean Toomer and the Harlem Renaissance*, eds. Geneviève Fabre and Michel Feith. New Brunswick, N.J.: Rutgers University Press, 2001, 18-37.

"Non-English Short Stories." In *The Columbia Companion to Twentieth-Century American Short Fiction*, ed. Blanche H. Gelfant. New York: Columbia University Press, 2001, 72-80.

"How German Is It? Multilingual America Reconsidered." In *Not English Only: Redefining "American" in American Studies*, ed. Orm Øverland. Amsterdam: VU Press, 2001. European Contributions to American Studies 48, 148-155.

"Eager to acquire disks?" American Studies in War and Peace. In *American Studies and Peace*, eds. Dorothea Steiner and Thomas Hartl. Frankfurt: Peter Lang, 2001, 23-40.

- "Ethnicity: Early Theories." *Encyclopedia of American Cultural and Intellectual History*, eds. Mary Kupiec Cayton and Peter W. Williams. New York: Scribner's, 2001, vol. 3, 101-108.
- "Ethnic Groups, Ethnicity, Historical Aspects Of." *The International Encyclopedia of the Social and Behavioral Sciences*. Amsterdam: Elsevier, 2001.
- "Introduction." In *The Adrienne Kennedy Reader*. Minneapolis: University of Minnesota Press, 2001, vii-xv.
- "The Multilingual Anthology of American Literature: The Significance of Languages for U.S. Multiculturalism." In *Raízes e Rumos. Perspectivas Interdisciplinares em Estudos Americanos*, ed. Sonia Torres. Rio de Janeiro: Viveiros de Castro Editora Ltda., 2001, 79-91. Versions of this essay were reprinted in *Transnational America: The Fading of Borders in the Western Hemisphere*, ed. Berndt Ostendorf, Heidelberg: C. Winter, 2002, 149-161, and in *Eteroglossia e plurilinguismo letterario*, de. Furio Brugnolo e Vincenzo Orioles, Roma: Il Calamo, 2002, 367-375.
- "Was Roxy Black? Race as Stereotype in Mark Twain, Edward Windsor Kemble, and Paul Laurence Dunbar." In *Mixed-Race Literature*, ed. Jonathan Brennan. Palo Alto: Stanford University Press, 2002, 70-87.
- "Ethnicity and Race." In *A Companion to Racial and Ethnic Studies*, eds. David Theo Goldberg and John Solomos. Oxford: Blackwell, 2002, 97-104.
- "Ferdinand Kürnberger's *Der Amerika-Müde* (1855): German-Language Literature about the United States, and German-American Writing." In: *American Babel: Literatures of the United States from Abnaki to Zuni*, ed. Marc Shell. Cambridge: Harvard University Press, 2002, 117-129.
- "What Race Are You?" In *The New Race Question: How the Census Counts Multiracial Individuals*, ed. Joel Perlmann and Mary C. Waters. New York: Russell Sage Foundation, 2002, 263-269.
- "Four Types of Writing under Modern Conditions; or, Black Writers and 'Populist Modernism.'" In *Race and the Modern Artist*, ed. Heather Hathaway, Josef Jarab, and Jeffrey Melnick. New York: Oxford University Press, 2003, 42-68.
- "Introduction" to "Seeing Sentiment: Photography, Race, and the Innocent Eye" in *American Literary Studies*, eds. Michael A. Elliott and Claudia Stokes. New York: New York University Press, 2003, 63-65.
- "African American Intellectuals and Europe between the Two World Wars." *Regards Croisés sur les Afro-Américains: Hommage à Michel Fabre*, ed. Claude Julien. (GRAAT No. 27.) Tours: Presses Universitaires François Rabelais, 2003, 41-57.
- "Ethnic Modernism." In *Cambridge History of American Literature*, vol. 6, *Prose Literature, 1910-1950*, ed. Sacvan Bercovitch. New York and Cambridge: Cambridge University Press, 2003, 353-556.
- "Introduction" to *Creole Echoes: The Francophone Poetry of Nineteenth-Century Louisiana*. Urbana and Chicago: University of Illinois Press, 2003, xvi-xix.
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Rightlessness and the Criminalization of the Unprotected by Lisa Cacho; *Love and Empire* by Felicity Schaeffer; *Arab America* by Nadine Naber; *Soft Soil, Black Grapes* by Simone Cinotto.

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7. WORK IN PROGRESS:

A New Anthology of American Literature (to be co-edited with Glenda R. Carpio and Jeffrey Ferguson)

GUEST PROFESSORSHIPS AND LECTURE SERIES:

Paris (École Normale Supérieure)
Bern (Universität Bern)
Venezia (Università degli Studi, Cà Foscari)
Roma (Università degli Studi, Villa Mirafiori)
Jerusalem (Paley Lectures, Hebrew University)
München (Amerika-Institut der Universität)
Berlin (John F. Kennedy-Institut für Amerikastudien)
Nanjing (Nanjing Normal University)
New York University at Abu Dhabi (Global Professor of Literature)

INVITED LECTURES, PANELS, KEYNOTE AND PLENARY ADDRESSES:

Modern Language Association MLA (Chicago, New York, San Diego), New England Modern Language Association NEMLA (Baltimore), American Studies Association ASA (Philadelphia, Minneapolis, Memphis, San Diego, Miami, New Orleans, Boston, Hartford, Washington, D.C.), New England American Studies Association NEASA (Tufts), Organization of American Historians OAH (New York), American Historical Association AHA (Boston), American Literature Association ALA (Cambridge), American Sociological Association ASA (Atlanta), European Association for American Studies EAAS (Wien, Budapest, Berlin, Seville, Warsaw, Lisbon, Bordeaux, Prague, Dublin), Scandinavian American Studies Association SAAS (Odense), Netherlands Association of American Studies NASA (Middelburg), Norwegian American History Association (Trondheim), German American Studies Association DGfA (Berlin, Frankfurt), Ost-West-Konferenz (VW Foundation-sponsored; Frankfurt), Polish Association for American Studies PAAS (Wroclaw), Czech and Slovak Association for American Studies CSAA (Olomouc), Austrian American Studies Association AAAS (Salzburg), Romanian Association for American Studies (Bucarest), Swiss Association for North American Studies SANAS (Fribourg), Swiss Association of University Teachers of English SAUTE (Bern), French American Studies Association AFEA (Aix-en-Provence, Perpignan), Italian American Studies Association AISNA (Perugia, Trieste), Portuguese American Studies Association A.P.E.A (Coimbra), International American Studies Association IASA (Bellagio, Leiden), Brazilian Association for American Studies ABEA (Niteroi), Salzburg Seminar Alumni Association Meeting, Amerikahaus Berlin, American Academy of Arts and Sciences, Austrian Academy of Sciences (Commission on Literature and Commission on Migration), Bavarian America Academy, München, Multiethnic Studies Europe and the Americas MESEA (Padova), Tocqueville Conference (Jefferson lectures), University of California, Berkeley, Conference on Urban Culture in Rome and New York (Rome), Institute for American Studies, Rome,

Interuniversity Conference on "Plurilinguismo e Letteratura / Mehrsprachigkeit und Literatur" at Bressanone/Brixen, Conference on Immigration in France and the United States (American Academy, École Normale Supérieure and M.I.R.E., L'Abbaye de Royaumont), Société imaginaire and Adenauer Foundation (Cadenabbia), History and Memory Group (Bellagio), Simon Dubnow Institute for Jewish History, Leipzig, "Goodbye Germany? Migration, Culture, and the Nation State," Berkeley, "Incorporating Minorities in Europe: From Nineteenth Century to the Present," Center for European Studies, Harvard, National Association for Ethnic Studies, Bogaziçi University (Istanbul), Nagoya American Studies Summer School (NASSS), Japan, Ca' Foscari Harvard Summer School (Venice), Clinton Institute Summer School (Dublin), American University, Washington D.C. (Phi Beta Kappa Lecture), Amherst College (Students of Mixed Heritage), Augustana College, Rock Island (O. Fritiof Ander lecture), Bard College, Boston University, Brandeis University, City University of New York, Graduate Center, Columbia University (Columbus Circle, Trilling lecture respondent), Concordia College, Cornell University (Morrison lecture), Dartmouth College, Elon College, Emerson College, Georgetown University (Lacay lecture), George Washington University, Hampshire College, Humanities Institute, Toledo, Ohio (SeaGate lecture), Indiana University (Patten Lectures), Johns Hopkins University, Baltimore, Louisiana State University (Chancellor's lecture), Massachusetts Historical Society, Michigan State University, New York University, Ohio State University, Oregon State University, Pace University, Philadelphia German Society, Princeton University (Faber lecture), Rhode Island College, Rice University, Stanford University, State University of New York, Stony Brook, Suffolk University, Syracuse University (Crane lecture), Tufts University (MOST: Mixed-Race Student Group), University of California, Berkeley, University of California, Irvine, University of California, Los Angeles, University of California, Santa Barbara, University of Chicago (Romberg lecture), University of Cincinnati (Taft lecture), University of Denver, University of Illinois at Carbondale, University of Illinois at Chicago Circle, University of Kentucky, University of Maryland, University of Massachusetts, Amherst (Sidney Kaplan Memorial lecture), University of Miami, University of Michigan, University of Oregon, University of Pennsylvania, University of Texas, San Antonio (Brackenridge Distinguished Visiting Professor), Washington University, St. Louis (Hurst Lectures), William and Mary College, Yale University, University of Toronto, University of São Paulo, Brazil, University College, Dublin, University of Swansea, Oxford University (Drue Heinz Visiting Professor at the School of English and American Literature and Rothermere Centre), King's College London, University of Umeå, Sweden, Emigranteninstitutet, Växjö, Sweden, University of Trondheim, Norway, University of Odense, Denmark, University of Leiden, Holland, Amsterdam University, Netherlands Institute for War Documentation (NIOD), Amsterdam, Utrecht University, Radboud University Nijmegen, University of Ghent, Belgium, Free University of Brussels, (Commencement address for first recipients of new American Studies M.A. in Flanders), University of Gdansk, University of Warsaw, University of Wrocław, Poland, Charles University, Prague, Palacky University of Olomouc, Czech Republic, Russian State University for the Humanities, Moscow; Moscow State University Philology Department; Gorky Literature Institute, Moscow; American Center, Moscow; Moscow State Pedagogical University; School of Journalism, Moscow State University; American Center, Volgograd; Volgograd State University, Russia; Universität Wien, Österreichische Akademie der Wissenschaften, Wien, Universität Innsbruck, Austria; Europäisches Forum Alpbach; Johann Wolfgang Goethe-Universität Frankfurt, Fritz Bauer Institut, Frankfurt; Universität Bamberg; Freie Universität Berlin, Humboldt-Universität Berlin, Universität Erlangen-Nürnberg, Universität Giessen, Universität Göttingen, Pädagogische Hochschule Karlsruhe, Universität Leipzig, Gutenberg-Universität Mainz, Universität Marburg, Universität München, Universität Regensburg, Universität Trier, Universität Würzburg, Germany; Maison des Sciences de l'Homme, Paris, Université de Paris, Charles V, Université de Paris

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BIOGRAPHICAL DICTIONARIES WITH FURTHER INFORMATION:

Kürschners Deutscher Gelehrtenkalender, Who's Who in the World, Who's Who in America, Who's Who in Education, Who's Who in American Scholarship, Who's Who Among America's Teachers, Who's Who in the East, Contemporary Authors, Dictionary of Literary Biography 246, Dictionary of International Biography, Directory of American Scholars, 2000 Outstanding Scholars of the 21st Century.