

## CURRICULUM VITAE

### WERNER SOLLORS

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Chair, Department of Afro-American Studies, 1984-1987, 1988-1990; Chair, Committee on Higher Degrees in the History of American Civilization, 1997-2002; Director of Undergraduate Studies, Department of English and American Literature and Language, 1997-2001; Chair, Ethnic Studies, 2001-2004, 2009-2010; Director of Graduate Studies, Department of African and African American Studies, 2005-2007, 2009-2010; Voting faculty member in Comparative Literature Department; Service as Mellon-Mays Faculty advisor; on Faculty Council; in Undergraduate Admissions; Graduate Admissions (English, American Civilization, African American Studies, and Comparative Literature); Folklore and Mythology; Core Curriculum Committee; Special Concentrations; Library Digitalization Committee; Summer School Advisory Committee; numerous senior and junior search and promotion and tenure committees

**EDUCATION:** Goethe-Gymnasium Frankfurt, Freie Universität Berlin, Wake Forest College, Columbia University

**DEGREE:** Dr. phil.: Freie Universität Berlin, 1975; honorary Dr. phil. h.c.: Universität Regensburg, 2017

**PAST TEACHING EXPERIENCE:** Assistant and Associate Professor of English and Comparative Literature, Columbia University

Wissenschaftlicher Assistent und Assistenzprofessor, John F. Kennedy-Institut, Freie Universität Berlin

Visiting professor at München, Berlin, Bern, Hebrew University Jerusalem, La Sapienza Rome, Università degli Studi di Venezia (*chiara fama* chair), Nanjing Normal University, and Global Professor of Literature at New York University, Abu Dhabi

**HONORS:** Dissertation and Dr. phil., *summa cum laude*, Berlin 1975; Andrew W. Mellon Faculty Fellow, Harvard University, 1977-1978; Columbia Council for the Humanities summer grant, 1979; John Simon Guggenheim Memorial Fellow, 1981; A.M. h.c. Harvard University, 1983; Constance Rourke Prize 1990 for best essay in *American Quarterly*; Walter Channing Cabot Fellow, Harvard University, for 1997-1998; National Endowment for the Humanities Fellowship, 1999-2000; Corresponding Member of the Bavarian American Academy, 2000-; Fellow of American Academy of Arts and Sciences, 2001-; Lifetime achievement award from the Society for the study of multiethnic literature of the United States (MELUS) for outstanding scholarship and criticism of the field of U.S. ethnic literary studies, 2003; two Sylvia Lyons Render Awards, presented for contribution to scholarship on the life and works of Charles W. Chesnutt by the Charles W. Chesnutt Association, 2003 and 2017; Corresponding Member of the Austrian Academy of Sciences, 2005-; Hurst Professor, Washington University St. Louis, 2004-2005; Everett Mendelsohn Excellence in Mentoring Award, Harvard University, 2006; Honorary Member of Bayerische Amerika-Akademie; Corresponding Member of Academia Europaea, 2013-; Dr. phil. h.c. Universität Regensburg 2017; Outstanding Achievement Award from the Society for German-American Studies, 2021

## DOCTORAL DISSERTATIONS ADVISED:

Mary V. Dearborn. "Pocahontas Revisited: Gender and Ethnicity in American Culture from the Civil War to the Present." Diss., Columbia University, 1983. Published as *Pocahontas's Daughters: Gender and Ethnicity in American Culture*. New York: Oxford University Press, 1986.

Geraldine Anne Murphy. "The Ideology of American Romance Theory." Diss., Columbia University, 1985.

Carla Cappetti. "Urbanism as a Way of Writing: Chicago Urban Sociology and Chicago Urban Literature, 1915-45." Diss., Columbia University, 1989. Published as *Writing Chicago: Modernism, Ethnography, and the Novel*. New York: Columbia University Press, 1993.

Rafia Zafar. "White Call, Black Response. American Literature before the Civil War." Diss., Harvard University, 1989. Published as *We Wear the Mask: African Americans Write American Literature, 1760-1870*. New York: Columbia University Press, 1997.

Xiao-huang Yin. "Gold Mountain Dreams: Chinese American Literature and its Socio-Historical Context." Diss., Harvard University, 1991. Published as *Chinese American Literature Since the 1850s*. Urbana: University of Illinois Press, 2000. Translated into Chinese and published in China, 2006.

Heather Hathaway. "Cultural Crossings: Migration, Generation, and Gender in Writings by Claude McKay and Paule Marshall." Diss., Harvard University, 1993. Published as *Caribbean Waves: Relocating Claude McKay and Paule Marshall*, Bloomington: Indiana University Press, 1999.

M. Lynn Weiss. "Two in France." Diss., Brandeis University, published as *Gertrude Stein and Richard Wright: The Poetics and Politics of Modernism*. Jackson: University Press of Mississippi, 2000.

Jeffrey Melnick. "Ancestors and Relatives: The Uncanny Relationship of African Americans and Jews." Diss., Harvard University, 1994; published as two books: *A Right to Sing the Blues: African Americans, Jews, and American Popular Song*. Cambridge, Mass.: Harvard University Press, 1999; and *Black-Jewish Relations on Trial: Leo Frank and Jim Conley in the New South*. Jackson: University Press of Mississippi, 2000.

Sally Wyner. "A Literary Product: The Relationship of American Literature and Advertising Copy." Diss., Harvard University 1995.

Judith Richardson. "The Mountain and Maxwell Anderson: A Story of the Haunted Hudson Valley." Diss., Harvard University 1995 and winner of Bell Prize; published as *Possessions: The History and Uses of Haunting in the Hudson Valley*. Cambridge, Mass.: Harvard University Press, 2003.

Jessica Dorman. "'Deliver me from this muck-rake': The Literary Impulse behind Progressive-Era Muckraking." Diss., Harvard University, 1996.

James Smethurst. "The New Red Negro: African American Poetry of the 1930s and 1940s." Diss., Harvard University 1996; published as *The New Red Negro: The Literary Left and African American Poetry, 1930-1946*. New York: Oxford University Press, 1999.

Joseph Lease. "Oppositional American Poetry, 1950-1995." Diss., Harvard University, 1997.

Rosemary Crockett. "The Garies and their Friends: A Study of Frank J. Webb and his Novel." Diss., Harvard University, 1998.

Cynthia Wachtell. "War No More: The Emergence of American Anti-War Literature From the Civil War Through World War I." Diss., Harvard University, 1998. Published in 2010 by Louisiana State University as *War No More: The Anti-War Impulse in American Literature, 1861-1914*.

Jeffrey Ferguson. "The Newest Negro: George Schuyler's Intellectual Quest in the Nineteen Twenties and Beyond." Diss., Harvard University, 1998. Published as *The Sage of*

*Sugar Hill: George S. Schuyler and the Harlem Renaissance*. New Haven: Yale University Press, 2005.

Mike Soto. "Literary History and the Age of Jazz: Generation, Renaissance, and American Literary Modernism." Diss., Harvard University, 1999; published as *The Modernist Nation: Generation, Renaissance, and Twentieth-Century American Literature*. Tuscaloosa: University of Alabama Press, 2004.

William Pannacker. Diss., Harvard University 1999; published as *Revised Lives: Walt Whitman and Nineteenth-Century Authorship*. New York: Routledge, 2004.

Dean Budnick. "Directed Verdict: The Roscoe 'Fatty' Arbuckle Trial Discourse." Diss., Harvard University 2000.

Jeff Johnson. "Feud, Society, Family: Feud Narrative in the United States, 1865-1910." Diss., Harvard University, 2000 and winner of Howard Mumford Jones Prize. Accepted for publication by the University Press of Virginia.

Martha Nadell. "Nor can I reduce this experience to a medium': Race, Art, and Literature in America, 1920s-1940s." Diss., Harvard University, 2000. Published as *Enter the New Negroes: Images of Race in American Culture*. Cambridge, Mass.: Harvard University Press, 2004.

Shirley Elizabeth Thompson. "The Passing of a People: Creoles of Color in Mid-Nineteenth Century New Orleans." Diss., Harvard University, 2001 and winner of American Studies Association's Gabriel Prize for best dissertation in 2001. Published by Harvard University Press, 2009, under the title *Exiles at Home: The Struggle to Become American in Creole New Orleans*.

Ayanna Tene Thompson. "Depicting Race and Torture in the Early Modern Stage." Diss., Harvard University, 2001. Published under the title *Performing Race and Torture on the Early Modern Stage* by Routledge in 2008.

Camille Fay Forbes. "Performed Fictions: The Onstage and Offstage Lives of Bert Williams." Diss., Harvard University, 2002. Published by Basic Civitas Press in 2008 under the title *Introducing Bert Williams: Burnt Cork, Broadway, and the Story of America's First Black Star*.

Linda Elizabeth Prince. "White Community, Black Compromise: Blacks and the Experience of Interraciality in Boston from Slavery to Freedom, 1693-1815." Diss., Harvard University, 2002.

Julie Cary Nerad. "Complicated Cords: Racial Passing, Cultural Discourses and (National) Families." Diss., University of Kentucky, 2002.

Aviva Taubenfeld. "Rough Writing: Ethnic Literature in the Age of Theodore Roosevelt." Diss., Columbia University, 2002. Published by New York University Press in 2008 under the title *Rough Writing: Ethnic Authorship in Theodore Roosevelt's America*.

Woden Teachout. "Forging Memory: Hereditary Societies, Patriotism and the American Past, 1876-1898." Diss., Harvard University, 2003. Published by Basic Books, 2009, under the title *Capture the Flag: A History of American Patriotism*.

Adam Bradley. "Liberation of Perception: Evil's Emergence in 20th century African American Fiction." Diss., Harvard University, 2003.

Rachel Rubinstein. "Native Claims: Immigrant Anxieties, American Indians, and American Modernisms." Diss., Harvard University, 2003. Published by Wayne State University Press in 2010 as *Members of the Tribe: Native America in the Jewish Imagination*.

Diana Hyman. "Defenses of Solitude: Justice Douglas, The Right to Privacy, and the Preservation of the American Wilderness." Diss., Harvard University, 2003.

Bess Lyons Poehlmann. "Crossroads and Mirrors in New World Literature, 1814-2003: Gertrudis Gómez de Avellaneda, Charles Chesnutt, and Gish Jen." Diss., Brandeis University, 2003.

Nancy Elam Squires. "Back to the Blanket: The Indian Fiction of Oliver La Farge, John Joseph Mathews, D'Arcy McNickle, Ruth Underhill and Frank Waters, 1927-1942." Diss., Harvard University, 2004.

Matthew Briones. "'An American Type': The Kikuchi Diaries, A Cultural Biography (1941-1947)." Diss., Harvard University, 2005. Published by Princeton

University Press in 2012 under the title *Jap and Jim Crow: A Cultural History of 1940s Interracial America*.

Laura Isabel Serna. "We're Going Yankee: American Films, Mexican Nationalism, and Transnational Cinema, 1917-1933." Diss., Harvard University, 2006 and winner of American Studies Association's Gabriel Prize for best dissertation in 2006. Published in 2014 by Duke University Press under the title *Making Cinelandia: American Films and Mexican Film Culture before the Golden Age*.

Honor Woodward. "A Flesh to Mix with Flesh, or Soul with Soul: Allegory in Octavia Butler's *Xenogenesis*." Diss., Harvard University, 2006.

Peter Becker. "The Perpetrators' Past: Consciousness and Conscience in the Historical Novel." Diss., Harvard University, 2007.

Seo-Young Jennie Chu. "Lyric Mimesis." Diss., Harvard University, 2007. Published by Harvard University Press in 2010 under the title *Do Metaphors Dream of Literal Sleep? A Science-Fictional Theory of Representation*.

Talaya Delaney. "Performing History: History and Politics in works of Suzan-Lori Parks, Anna Deavere Smith, Naomi Wallace, and Charles Mee." Diss., Harvard University, 2007.

Catherine Keyser. "Girls Who Wear Glasses: New York Women Magazine Writers and the Culture of Smartness." Diss., Harvard University, 2007. Published by Rutgers University Press in 2010 under the title *Playing Smart: New York Women Writers and Modern Magazine Culture*.

Diana Irene Williams. "'They Call It Marriage': The Interracial Louisiana Family and the Making of American Legitimacy." Diss., Harvard University, 2007.

Salamishah Tillet. "Peculiar Memories: Slavery and the American Cultural Imagination." Diss., Harvard University, 2007. Published by Duke University Press in 2014 under the title *Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination*.

Hua Hsu. "Pacific Crossings: China, the United States, and the Trans-Pacific Imagination." Diss., Harvard University, 2008. Published by Harvard University Press under the title *A Floating Chinaman: Fantasy and Failure across the Pacific*, 2016.

Hannah Sullivan. "Passionate Correction: The Theory and Practice of Modernist Revision." Diss., Harvard University, 2008. Published by Harvard University Press under the title *The Work of Revision*, 2013.

Josef Sorett. "Spirit Soundings: Religion, Race and the Arts in Twentieth Century America." Diss., Harvard University, 2008. Published in 2016 by Oxford University Press under the title *Spirit in the Dark: A Religious History of Racial Aesthetics*.

Jessica Callaway Smolin. "Mother, Orphans, and the Law of the Free Womb: The Rhetoric of Brazilian Abolition in the Fiction of Aluisio Azevedo, Machado de Assis, and Their Contemporaries." Diss., Harvard University, 2008.

Wendy Grant. "'Qui Chile sa?': The Representation of Intergenerational Relationships in Caribbean Women's Writing: Merle Collins, Lakshmi Persaud, Edwidge Danticat, and Paule Marshall." Diss., Harvard University, 2008.

Monique-Adelle Callahan. "Between the Lines: Literary Transnationalism through Poetic Representations of Freedom and Slavery." Diss., Harvard University, 2008. Published in 2011 by Oxford University Press under the title *Between the Lines: Literary Transnationalism and African American Poetics*.

Allyson Nadia Field. "Filming Back and Black: Strategies of African American Political Modernism." Diss., Harvard University, 2008. Published in 2015 by Duke University Press under the title *Uplift Cinema: The Emergence of African American Film and the Possibility of Black Modernity*.

Erin Royston Battat. "'Ain't Got No Home': Race and American Migration Narratives in the Depression Era." Diss., Harvard University, 2008. Published in 2014 by University of North Carolina Press under the title *Ain't Got No Home: America's Great Migration and the Making of an Interracial Left*.

Amanda Michaela Bagneris. "Coloring the Caribbean: Agostino Brunias and the Painting of Race in the British West Indies, c. 1764-1800." Diss., Harvard University, 2009. Published under the title *Colouring the Caribbean: Race and the Art of Agostino Brunias* by Manchester University Press, 2017.

Julia Faisst. "Capturing Character: Photography at the Origin of Literary Modernism in the United States." Diss., Harvard University, 2009. Published in 2012 by Universitätsverlag Winter under the title *Cultures of Emancipation: Photography, Race, and Modern American Literature*.

Jennifer Nash. "The Black Body in Ecstasy: Reading Race, Reading Pornography." Diss., Harvard University, 2009. Published by Duke University Press as *The Black Body in Ecstasy: Reading Race, Reading Pornography*, 2014.

Charlotte Szilagyi. "FRAMED! Encountering Otherness in Frame Narratives." Diss., Harvard University, 2010.

Sara Gebhardt. "Like Me: Identity-Immersion Journalism and the Dilemmas of Self-Making." Diss., Harvard University, 2010.

George Holt Blaustein. "To the Heart of Europe: Americanism, the Salzburg Seminar, and Cultural Diplomacy." Diss., Harvard University, 2010. Published by Oxford University Press as *Nightmare Envy and Other Stories*, 2018.

Francesca Petrosino Gamber. "The Radical Heart: The Politics of Love in the Struggle for African-American Equality, 1833-2000." Diss., Southern Illinois University at Carbondale, 2010.

Amber Moulton Wiseman. "Marriage Extraordinary: Interracial Marriage and the Politics of Family in Antebellum Massachusetts." Diss., Harvard University, 2011. Published by Harvard University Press under the title *The Fight for Interracial Marriage Rights in Antebellum Massachusetts*, 2015.

Brian Hochman. "Savage Preservation: Race, Culture, and the Making of Modern Media." Diss., Harvard University, 2011. Published by University of Minnesota Press under the title *Savage Preservation: The Ethnographic Origins of Modern Media Technology*, 2014.

Sarah Wagner-McCoy. "Transatlantic Pastoral and the Realist Novel." Diss., Harvard University, 2011.

Adena Spingarn. "Uncle Tom in the American Imagination: A Cultural Biography." Diss., Harvard University, 2012. Published by Stanford University Press under the title *Uncle Tom: From Martyr to Traitor*, 2018.

Raquel Kennon. "Transforming Trauma: Memory and Narration in Black Atlantic Sites of Slavery since 1850." Diss., Harvard University, 2012.

Eitan Kensky. "Facing the Limits of Fiction: Self-Consciousness in Jewish American Literature." Diss., Harvard University, 2013.

Jack Hamilton. "Rubber Souls: Rock and Roll and the American Racial Imagination." Diss., Harvard University, 2013. Published by Harvard University Press under the title *Just around Midnight: Rock and Roll and the Racial Imagination*, 2016.

Margaret Hunt Gram. "Matters of State: American Literature in the Civil Rights Era." Diss., Harvard University, 2013.

Marcella Frydman Manoharan. "New Money in the American Novel, 1920-1936." Diss., Harvard University, 2013.

Linda Chavers. "Violent Disruptions: William Faulkner's and Richard Wright's Racial Imagination." Diss., Harvard University, 2013. Published by Peter Lang under the title *Violent Disruptions: American Imaginations of Racial Anxiety in William Faulkner and Richard Wright*, 2019.

Michio Arimitsu. "Black Notes on Asia: Composite Figurations of Asia in the African American Transcultural Imagination, 1923-2013." Diss., Harvard University, 2013.

Peter L'Official. "Urban Legends: Representing the South Bronx in Ruin and Reality." Diss., Harvard University, 2014. Nominated for American Studies Association's Gabriel Prize for best dissertation in 2014. Published under the title *Urban Legends: The South Bronx in Representation and Ruin* by Harvard University Press, 2020.

Jesse Raber. "Progressivism's Aesthetic Education: The *Bildungsroman* and the Struggle for the American School, 1890-1920." Diss., Harvard University, 2014. Published by Palgrave in 2018 under the title *Progressivism's Aesthetic Education: The Bildungsroman and the American School, 1890-1920*.

Nicholas Donofrio. "The Vanishing Freelancer: A Literary History of the Postwar Culture Industries." Diss., Harvard University, 2014.

Sunny Yudkoff. "'Let it be Consumption!': Modern Jewish Writing and the Literary Capital of Tuberculosis." Diss., Harvard University, 2015. Published by Stanford University Press under the title *Tubercular Capital: Illness and the Conditions of Modern Jewish Writing*, 2019.

Giovanna Micconi. "'Invisible Circus': Circus Aesthetics, Travel, History, and Mourning in the Poetry of Robert Hayden." Diss., Harvard University, 2016.

Yael Schacher. "Exceptions to Exclusion: A Prehistory of Asylum in the United States, 1880-1980," Diss., Harvard University, 2016.

Kathryn S. Roberts. "Colony Writing: Creative Community in the Age of Revolt." Diss., Harvard University, 2016.

Ernest Julius Mitchell. "Zora's *Moses, Man of the Mountain*." Diss., Harvard University, 2019.

## SELECTED PUBLICATIONS:

### 1. BOOKS:

[\*Amiri Baraka / LeRoi Jones: The Quest for a "Populist Modernism."\*](#) New York: Columbia University Press, 1978. 388pp.

[\*Beyond Ethnicity: Consent and Descent in American Culture.\*](#) New York: Oxford University Press, 1986. 294pp. Paperback edition. New York: Oxford University Press, 1987. Italian translation by Cristina Mattiello: [\*Alchimie d'America. Identità etnica e cultura nazionale.\*](#) Rome: Editori Riuniti, 1990.

[\*Neither Black nor White yet Both: Thematic Explorations of Interracial Literature.\*](#) New York: Oxford University Press, 1997. 574pp.; paperback Cambridge: Harvard University Press, 1999.

[\*Schießwender 29: Eine Familiengeschichte.\*](#) Blasebalg-Verlag, 2006. 174pp.

[\*Ethnic Modernism.\*](#) Cambridge: Harvard University Press, 2008. 324pp.

[\*The Temptation of Despair: Tales of the 1940s.\*](#) The Belknap Press of Harvard University Press, 2014. 390pp. German translation by Sabine Bayerl: [\*Die Versuchung, zu verzweifeln.\*](#) Heidelberg: Winter Universitätsverlag, 2017.

[\*African American Writing: A Literary Approach.\*](#) Philadelphia: Temple University Press, 2016. 296pp.

[\*Challenges of Diversity: Essays on America.\*](#) New Brunswick: Rutgers University Press, 2017. 212pp.

[\*Schrift in bildender Kunst: Von ägyptischen Schreibern zu lesenden Madonnen.\*](#) Transcript-Verlag Bielefeld, 2020. 148pp.

*Un bambino a Bergen-Belsen. Una fotografia del 1945.* Quaderni, Centro Tedesco di Studi Veneziani, 2021

### 2. BOOKS EDITED:

*A Bibliographic Guide to Afro-American Studies.* Berlin: Materialien des Kennedy-Instituts 1, 1972. 258pp.

*A Bibliographic Guide to Afro-American Studies: Supplement One.* Berlin: Materialien des Kennedy-Instituts 3, 1974. 250pp.

(Co-edited) *Bibliographie amerikanistischer Veröffentlichungen in der DDR bis 1968*. Berlin: Materialien des Kennedy-Instituts 5, 1976. 156pp.

(Co-edited with Thomas A. Underwood and Caldwell Titcomb) *Varieties of Black Experience at Harvard*. Cambridge: Harvard University Afro-American Studies Department, 1986. 180pp.

*The Invention of Ethnicity*. New York: Oxford University Press, 1989, 294pp.

*The Life Stories of Undistinguished Americans as Told by Themselves*. New York and London: Routledge, 1990. 228pp. New, enlarged edition, New York and London: Routledge, 2000. 298pp. (with an introduction).

*The Return of Thematic Criticism*. Cambridge: Harvard University Press, 1993 (Harvard English Studies, 18).

(Co-edited with Caldwell Titcomb and Thomas Underwood) *Blacks at Harvard: A Documentary History of African-American Experience at Harvard and Radcliffe*. New York: New York University Press, 1993.

Jean Toomer, *Cane*. Bilingual edition with introduction and annotations. Venice: Marsilio, 1993.

(Co-edited with Maria Diedrich) *The Black Columbiad: Defining Moments in African American Literature and Culture*. Cambridge: Harvard University Press, 1994 (Harvard English Studies, 19).

*Theories of Ethnicity: A Classical Reader*. London: Macmillan and New York: New York University Press, 1996.

Mary Antin, *The Promised Land*. New York and Harmondsworth: Penguin, 1997. Second, enlarged Centennial Edition, 2012 (with an introduction).

*Multilingual America: Transnationalism, Ethnicity, and the Languages of America*. New York: New York University Press, 1998 (with an introduction).

*Interracialism: Black-White Intermarriage in American History, Literature, and Law*. New York and Oxford: Oxford University Press, 2000 (with an introduction).

(Co-edited with Marc Shell) *The Multilingual Anthology of American Literature: A Reader of Original Texts with English Translations*. New York: New York University Press, 2000 (with an introduction).

*The Norton Critical Edition of the Interesting Life of Olaudah Equiano*. New York: W.W. Norton, 2000.

*The Adrienne Kennedy Reader*. Minneapolis: University of Minnesota Press, 2001.

Charles W. Chesnutt. *Novels, Stories, and Essays*. New York: Library of America, 2002. (Received award from Charles W. Chesnutt Society).

(Co-edited with Winfried Fluck) *German? American? Literature?: New Directions in German-American Studies*. New York etc.: Peter Lang, 2002.

Mark Twain. *A Connecticut Yankee in King Arthur's Court*. New Milford, Conn.: The Toby Press, 2003 (with an introduction).

*An Anthology of Interracial Literature: Black-White Contacts in the Old World and the New*. New York: New York University Press, 2004 (with an introduction).

Frank J. Webb: *Fiction, Essays & Poetry*. New Milford, Conn.: The Toby Press, 2005 (with an introduction).

Alexandre Dumas: *Georges*. New York: Modern Library, 2007 (with notes and afterword).

W. E. B. Du Bois. *The Autobiography of W. E. B. Du Bois: A Soliloquy on Viewing My Life from the Last Decade of its First Century*. New York: Oxford University Press, 2007 (with an introduction).

(Co-edited with Greil Marcus) *A New Literary History of America*. Cambridge: The Belknap Press of Harvard University Press, 2009. 1096pp. Paperback, 2012.

(Co-edited with Glenda R. Carpio) *African American Literary Studies: New Texts, New Approaches, New Challenges*. Special issue of journal *Amerikastudien / American Studies* 55.4 (2010). ISBN 978-3-8253-5896-9. 230pp. (with an introduction).

(Co-edited with Julia Faisst and Alan Rosen) David P. Boder, *Die [Toten habe ich nicht befragt](#)*. Heidelberg: Winter, 2011 (with an introduction).

*The Norton Critical Edition of Charles Chesnutt's The Marrow of Tradition*. New York: W.W. Norton, 2012 (with an introduction).

Mark Twain. *Pudd'nhead Wilson*. The John Harvard Library. Cambridge: The Belknap Press of Harvard University Press, 2015 (with an introduction).

Jeffrey B. Ferguson. *Race and the Rhetoric of Resistance*. New Brunswick NJ: Rutgers University Press, 2021 (with an introduction).

### 3. CONTRIBUTIONS TO BOOKS:

"LeRoi Jones (Imamu Amiri Baraka)." *Amerikanische Literatur der Gegenwart*, ed. Martin Christadler. Stuttgart: Kröner, 1973, 506-522.

"Ed Bullins." *Das amerikanische Drama der Gegenwart*, ed. Herbert Grabes. Frankfurt: Athenäum, 1976, 201-222.

"Amiri Baraka (LeRoi Jones), 'The Screamers'." *Die amerikanische Short Story der Gegenwart*, ed. Peter Freese. Berlin: Erich Schmidt, 1976, 270-279.

"Ethnicity in American Literature." *American Studies in the Teaching of English*, ed. Winfried Fluck. Berlin: Materialien des Kennedy-Instituts 9, 1976, 79-99.

"The New Black Theater." *Theater und Drama in Amerika: Aspekte und Interpretationen*, eds. Edgar Lohner and Rudolf Haas. Berlin: Erich Schmidt, 1978, 136-153; Auszüge in Lorraine Hansberry: *A Raisin in the Sun: Text and Study Aids*, ed. Gisela Hergt. Stuttgart: Klett, 1983.

"Literature and Ethnicity." *The Harvard Encyclopedia of American Ethnic Groups*, eds. Oscar Handlin, Ann Orlov, and Stephan Thernstrom. Cambridge: Harvard University Press, 1980, 647-665.

"A Defence of the Melting Pot." *The American Identity: Fusion and Fragmentation*, ed. Rob Kroes. Amsterdam: Amerika-Instituut, 1980 (European Contributions to American Studies 3), 181-214.

"Amiri Baraka (LeRoi Jones)." *Essays on Contemporary Drama*, ed. Hedwig Bock and Albert Wertheim. München: Hueber, 1981, 105-122.

"A Critique of Pure Pluralism." *Reconstructing American Literary History*, ed. Sacvan Bercovitch. Cambridge, Mass. and London: Harvard University Press, 1986 (Harvard English Studies 13), 250-279.

"The Invention of Otherness: The Creation of 'Immigrant' and 'Indigenous' Identities."

*L'Immigration européenne aux Etats-Unis :1880-1910 /études et travaux rassemblés par Jean Cazemajou*. Presses universitaires de Bordeaux, 1987, 69-82.

"Introduction." William Boelhower, *Through a Glass Darkly: Ethnic Semiosis in American Culture*. New York: Oxford University Press, 1987, 1-4.

"Immigrants and Other Americans." *Columbia Literary History of the United States*, ed. Emory Elliott. New York: Columbia University Press, 1988, 568-588.

"Ethnicity." *Critical Terms for Literary Study*, eds. Frank Lentricchia & Thomas McLaughlin. Chicago: University of Chicago Press, 1990, 288-305.

"Anthropological and Sociological Tendencies in American Literature of the 1930s and 1940s: Richard Wright, Zora Neale Hurston, and American Culture." *Looking Inward, Looking Outward: From the 1920s through the 1940s*, ed. Steve Ickringill. Amsterdam: VU University Press, 1990 (European Contributions to American Studies 18), 22-75.

"Konstruktionsversuche nationaler und ethnischer Identität in der amerikanischen Literatur." *Nationale und kulturelle Identität: Studien zur Entwicklung des kollektiven Bewußtseins in der Neuzeit*, ed. Bernhard Giesen. Frankfurt: Suhrkamp, 1991 (STW 940), 537-570.

"Of Plymouth Rock and Jamestown and Ellis Island: Ethnic Literature and Some Redefinitions of 'America.'" *Immigrants in Two Democracies: French and American Experience*, eds. Donald Horowitz and Gérard Noiriel. New York: New York University Press, 1992, 205-244.

"La maledizione di Cam." *Il razzismo e le sue storie*, ed. Girolamo Imbruglia. Napoli: Edizioni Scientifiche Italiane, 1992, 183-205.

"People Who Led to My Plays: Adrienne Kennedy's Autobiography." In: *Intersecting Boundaries: The Theatre of Adrienne Kennedy*, eds. Lois Overbeck and Paul Bryant-Jackson. Minneapolis: University of Minnesota Press, 1992, 13-20.

"Polyethnic Panorama: The Life Stories of Undistinguished Americans as Told by Themselves." *Swedes in America: Intercultural and Interethnic Perspectives on Contemporary Research*, ed. Ulf Beijbom. Växjö: The Swedish Emigrant Institute Series 6, 1993, 203-217.

"DE PLURIBUS UNA/ E PLURIBUS UNUS. Matthew Arnold, George Orwell, Holocaust and Assimilation. Bemerkungen zur amerikanischen Multikulturalismusdebatte." *Multikulturelle Gesellschaft: Modell Amerika*, ed. Berndt Ostendorf. München: Fink, 1994, 53-74.

"Skinfolks and Kinfolks: Current Approaches to Chicano Literature." *Maschere: Le Scritture delle donne nelle culture iberiche*, ed. Susanna Regazzoni and Leonardo Buonomo. Roma: Bulzoni Editore, 1994, 153-162.

"The Bluish Tinge in the Halfmoons; or, Fingernails as a Racial Sign: The Study of a Motif." *Thematics: New Approaches*, eds. Claude Bremond, Joshua Landy, and Thomas Pavel. Albany: State University of New York Press, 1995, 69-88.

"A Maldição de Cam, ou: Da 'Geração' à 'Raça.'" *Actas do XIV Encontro da A.P.E.A.*. Coimbra: Associação Portuguesa de Estudos Anglo-Americanos, 1995, 17-49, Portuguese translation by Ângela Maria Moreira.

"Ethnic Palimpsest." *Performances in American Literature and Culture: Essays in Honor of Professor Orm Øverland on His 60th Birthday*, eds. Vidar Pedersen and Zelka Svrljuga. Bergen, 1995, 262-279.

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## 6. OTHER EDITED WORK:

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- (Co-editor with Marc Shell) *The Longfellow Series of Multilingual American Literature*. Baltimore: Johns Hopkins University Press, 2002. Vol. 1, *A Saloonkeeper's Daughter* by Drude Krog Janson, 2002; vol. 2, *The Mysteries of New Orleans* by Ludwig von Reizenstein, 2002.

(Co-editor with Matthew Jacobson) *Nation of Newcomers: Immigrant History as American History* (Series on U.S. Immigration and Ethnicity). New York: New York University Press, 2002-2015: *Beyond the Shadow of Camptown: Korean Military Brides in America* by Ji-Yeon Yuh, 2002; *Feeling Italian: The Art of Ethnicity in America* by Thomas J. Ferraro, 2005; *Constructing Black Selves: Caribbean-American Narratives and the Second Generation* by Lisa D. McGill, 2005; *Transnational Adoption: A Cultural Economy of Race, Gender, and Kinship* by Sara Dorow, 2006; *Immigration and American Popular Culture* by Jeffrey Melnick and Rachel Rubin; *Transcending Borders: Migration and Ethnicity in an Age of Globalism*, by Elliott Barkan, Hasia Diner, & Alan Kraut, eds.; *Migrant Imaginaries: Cultural Politics in the Mexico-U.S. Borderlands* by Alicia Schmidt Camacho; *Immigrant Rights in the Shadows of Citizenship* by Rachel Ida Buff, ed.; *The Force of Domesticity: Women, Migration, and the Politics of Reproductive Labor* by Parreñas, Rhacel Salazar; *Rough Writing: Ethnic Authorship in the Age of Theodore Roosevelt* by Aviva Taubenfeld; by Lisa Park *The Slums of Aspen: Race, Immigration, and Environmental Privilege* by Lisa Park and David Pellow; *The Third Asiatic Invasion* by Rick Baldoz; *Race for Citizenship: Asian Americans, African Americans, and the Struggle for Inclusion* by Helen Jun; *Entitled to Nothing: The Struggle for Immigrant Health Care in the Age of Welfare Reform* by Lisa Sun Hee Park; *Social Death: Racialized Rightlessness and the Criminalization of the Unprotected* by Lisa Cacho; *Love and Empire* by Felicity Schaeffer; *Arab America* by Nadine Naber; *Soft Soil, Black Grapes* by Simone Cinotto.

(Co-editor with Winfried Fluck) *Violence and Human Dignity. Comparative American Studies* vol. 1, n. 3 (September 2003).

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## 7. WORK IN PROGRESS:

*Face to Face with Antiquity* (book co-written with Alide Cagidemetricio)

*A New Anthology of American Literature* (co-edited with Jeffrey B. Ferguson)

"The Wright Era: The African American Novel since 1940," for: *Oxford History of the Novel in English*, eds. Cyrus Patell and Deborah Williams (Essay)

## GUEST PROFESSORSHIPS AND LECTURE SERIES:

Paris (École Normale Supérieure)

Bern (Universität Bern)

Venezia (Università degli Studi, Cà Foscari)

Roma (Università degli Studi, Villa Mirafiori)

Jerusalem (Paley Lectures, Hebrew University)

München (Amerika-Institut der Universität)

Berlin (John F. Kennedy-Institut für Amerikastudien)

Nanjing (Nanjing Normal University)

New York University at Abu Dhabi (Global Professor of Literature)

## INVITED LECTURES, PANELS, KEYNOTE AND PLENARY ADDRESSES:

Modern Language Association MLA (Chicago, New York, San Diego), New England Modern Language Association NEMLA (Baltimore), American Studies Association ASA (Philadelphia, Minneapolis, Memphis, San Diego, Miami, New Orleans, Boston, Hartford, Washington, D.C.), New England American Studies Association NEASA (Tufts), Organization of American Historians OAH (New York), American Historical Association AHA (Boston), American Literature Association ALA (Cambridge), American Sociological Association ASA (Atlanta), European Association for American Studies EAAS (Wien, Budapest, Berlin, Seville, Warsaw, Lisbon, Bordeaux, Prague, Dublin), Scandinavian American Studies Association SAAS (Odense), Netherlands Association of American Studies NASA (Middelburg), Norwegian American History Association

(Trondheim), German American Studies Association DGfA (Berlin, Frankfurt, Mainz), Ost-West-Konferenz (VW Foundation-sponsored, Frankfurt), Polish Association for American Studies PAAS (Wroclaw), Czech and Slovak Association for American Studies CSAA (Olomouc), Austrian American Studies Association AAAS (Salzburg), Romanian Association for American Studies (Bucarest), Swiss Association for North American Studies SANAS (Fribourg), Swiss Association of University Teachers of English SAUTE (Bern), French American Studies Association AFEA (Aix-en-Provence, Perpignan), Italian American Studies Association AISNA (Perugia, Trieste, Napoli), Portuguese American Studies Association A.P.E.A (Coimbra), Netherlands Association for American Studies NASA (Middelburg and Amsterdam), International American Studies Association IASA (Bellagio, Leiden), Brazilian Association for American Studies ABEA (Niteroi), Salzburg Seminar Alumni Association Meeting, Amerikahaus Berlin, American Academy of Arts and Sciences, Austrian Academy of Sciences (Commission on Literature and Commission on Migration), Bavarian America Academy, München, Multiethnic Studies Europe and the Americas MESEA (Padova), Tocqueville Conference (Jefferson lectures), University of California, Berkeley, Conference on Urban Culture in Rome and New York (Rome), Institute for American Studies, Rome, Interuniversity Conference on "Plurilinguismo e Letteratura / Mehrsprachigkeit und Literatur" at Bressanone/Brixen, Conference on Immigration in France and the United States (American Academy, École Normale Supérieure and M.I.R.E., L'Abbaye de Royaumont), Société imaginaire and Adenauer Foundation (Cadenabbia), History and Memory Group (Bellagio), Simon Dubnow Institute for Jewish History, Leipzig, "Goodbye Germany? Migration, Culture, and the Nation State," Berkeley, "Incorporating Minorities in Europe: From Nineteenth Century to the Present," Center for European Studies, Harvard, National Association for Ethnic Studies, Bogaziçi University (Istanbul), Nagoya American Studies Summer School (NASSS), Japan, Ca' Foscari Harvard Summer School (Venice), Clinton Institute Summer School (Dublin), American University, Washington D.C. (Phi Beta Kappa Lecture), Amherst College (Students of Mixed Heritage), Augustana College, Rock Island (O. Fritiof Ander lecture), Bard College, Boston University, Brandeis University, City University of New York, Graduate Center, Columbia University (Columbus Circle, Trilling lecture respondent), Concordia College, Cornell University (Morrison lecture), Dartmouth College, Elon College, Emerson College, Georgetown University (Lacay lecture), George Washington University, Hampshire College, Humanities Institute, Toledo, Ohio (SeaGate lecture), Indiana University (Patten Lectures), Johns Hopkins University, Baltimore, Louisiana State University (Chancellor's lecture), Massachusetts Historical Society, Michigan State University, New York University, Ohio State University, Oregon State University, Pace University, Philadelphia German Society, Princeton University (Faber lecture), Rhode Island College, Rice University, Stanford University, State University of New York, Stony Brook, Suffolk University, Syracuse University (Crane lecture), Tufts University (MOST: Mixed-Race Student Group), University of California, Berkeley, University of California, Irvine, University of California, Los Angeles, University of California, Santa Barbara, University of Chicago (Romberg lecture), University of Cincinnati (Taft lecture), University of Denver, University of Georgia (Athens, MELUS keynote lecture), University of Illinois at Carbondale, University of Illinois at Chicago Circle, University of Kentucky, University of Maryland, University of Massachusetts, Amherst (Sidney Kaplan Memorial lecture), University of Miami, University of Michigan, University of North Carolina, University of Oregon, University of Pennsylvania, University of Texas, San Antonio (Brackenridge Distinguished Visiting Professor), Washington University, St. Louis (Hurst Lectures), William and Mary College, Yale University, University of Toronto, University of São Paulo, Brazil, University College, Dublin, University of Swansea, Oxford University (Drue Heinz Visiting Professor at the School of English and American Literature, Rothermere Centre, and New College), King's College London, University of Umeå, Sweden, Emigranteninstitutet, Växjö, Sweden, University of Trondheim, Norway, University of Odense, Denmark, University of Leiden, Holland, Amsterdam University,

Netherlands Institute for War Documentation (NIOD), Amsterdam, Utrecht University, Radboud University Nijmegen, University of Ghent, Belgium, Free University of Brussels, (Commencement address for first recipients of new American Studies M.A. in Flanders), University of Gdansk, University of Warsaw, University of Wroclaw, Poland, Charles University, Prague, Palacky University of Olomouc, Czech Republic, Russian State University for the Humanities, Moscow; Moscow State University Philology Department; Gorky Literature Institute, Moscow; American Center, Moscow; Moscow State Pedagogical University; School of Journalism, Moscow State University; American Center, Volgograd; Volgograd State University, Russia; Universität Wien, Österreichische Akademie der Wissenschaften, Wien, Universität Innsbruck, Austria; Europäisches Forum Alpbach; Historisches Museum Frankfurt, Johann Wolfgang Goethe-Universität Frankfurt, Fritz Bauer Institut, Frankfurt; Universität Bamberg; Freie Universität Berlin, Humboldt-Universität Berlin, Universität Erlangen-Nürnberg, Universität Gießen, Universität Göttingen, Pädagogische Hochschule Karlsruhe, Universität Leipzig, Gutenberg-Universität Mainz, Universität Marburg, Universität München, Literaturhaus München, Universität Regensburg, Universität Trier, Universität Würzburg, Germany; Centre national de l'audiovisuel, Clervaux, Luxembourg; Maison des Sciences de l'Homme, Paris, Université de Paris, Charles V, Université de Paris III, Université Michel Montaigne, Bordeaux, L'Abbaye de Royaumont (American Academy and M.I.R.E.), France; University of Zürich, Switzerland, University of Bern, Università degli Studi, Milano, Italy, Università degli Studi, Perugia, Università degli Studi, Facoltà di Lettere, Roma, Università degli Studi, Facoltà di Magistero, Roma, Università degli Studi e Centro Bairati, Torino, Fondazione Agnelli, Torino, International Book Fair, Torino, Università degli Studi, Venezia, Venice International University, Centro Tedesco di Venezia, Villa Serbelloni, Rockefeller Center at Bellagio, Fondazione Malatesta, Santarcangelo, Villa Feltrinelli, Gargnano, Italy; University of Sevilla, University of Huelva, Spain; University of Lisbon, Portugal, University of Coimbra, Portugal; University of Plovdiv, Bulgaria; University of Bucharest (Romania); Bogaziçi University, Istanbul, Turkey, University of Tel Aviv, Israel (Sheila Carmel Lecture), Hebrew University, Jerusalem (Palin Lectures), Academia Sinica, Taipei, Taiwan, Nanjing Normal University, China, Nanjing University, China, Nanzan University, Nagoya, Japan, Keio University, Tokyo, Japan

#### **BIOGRAPHICAL DICTIONARIES WITH FURTHER INFORMATION:**

*Kürschners Deutscher Gelehrtenkalender, Who's Who in the World, Who's Who in America, Who's Who in Education, Who's Who in American Scholarship, Who's Who Among America's Teachers, Who's Who in the East, Contemporary Authors, Dictionary of Literary Biography 246, Dictionary of International Biography, Directory of American Scholars, 2000 Outstanding Scholars of the 21st Century.*

#### **SELECTED RECENT WEBSITES:**

<https://www.youtube.com/watch?v=S7Ai3jZsM2c>  
<https://www.youtube.com/watch?v=yqNXQyU2oZk>